

# L'VEGUE

ART & CULTURE

Gig DEPIO  
Painter & Advocate

Lisa  
HERR

ART FROM A  
DIFFERENT  
PERSPECTIVE

Photographer: Sean Carter Photography  
Model: Lisa Herr  
Location: Grand Canal Shoppes at the Venetian



# Lisa HERR

## ART FROM A DIFFERENT PERSPECTIVE

By: Tony Ferrlera

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Sean Carter Photography

**TF:** Did you always want to be an artist when you were younger?

**LH:** I have always wanted to be in the arts. Whether it was performing arts or visual arts. I was fortunate enough to attend a college where I could major in Illustration and minor in Dance. My artistic career has included both throughout my life. I have worked as an artist for many great companies and as a performer for many great shows. I am extremely grateful that I get to make a living doing what I love.

**TF:** You received your education at the University of the Arts in Philadelphia, how has your education helped you to get where you are today?

**LH:** My education was an invaluable experience to me. I believe art instruction from a good teacher is incredibly important, whether it's a college course or a local class. My favorite professor was Mark Tocchet. He was my toughest teacher, who not only taught us the technical skill and discipline needed to be a successful artist, but to take the time to add those little details that make each piece unique.

**TF:** I recently seen your relief sculpture artwork at an art show hosted at the Suncoast Hotel and Casino. It caught my eye because of its unique style and features. What can you tell me about how you got started and why your work is so different?

**LH:** I had been an Illustrator for many years and I did ceramics on the side because I have always loved working in clay. I came across a new, one of a kind glaze that mimics the results of firing in a kiln without having to use a kiln. It opened up a whole new world for me. I could sculpt my pieces in clay on just about any surface. It allows me to do high relief sculpture which is a lost art form. It's great for collectors who don't have room for free standing sculptures. It is sculpture that can be hung on a wall!

**TF:** How long does it usually take you to create one of your sculptures? What is the process?

**LH:** It can take only a day or so for my really small pieces and up to 3 to 4 weeks for my larger pieces. I start with sketching the subject to lay down the outline and I then hand sculpt each piece on top of the sketch. They are

all original. I don't use molds. Once the clay dries I then glaze the clay and background and add all of my elements within the glaze and let the glaze cure. If it is one of my Industrial Chic sculptures, I then add all of the metal pieces from jewelry, clocks or whatever I find that inspires me.

**TF:** What inspires your work?



Sean Carter Photography

**LH:** My love for animals, especially horses. I want each piece to reflect my passion and reverence for these animals, and also to inspire people to take a responsible role in our co-existence with them. In my eyes, animals are already beautiful works of art. I simply strive to bring forth their energy and spirit in my work.

**TF:** Where can people find your work?

**LH:** My work can be seen at Regis Galerie in The Grand Canal Shoppes at the Venetian and Jana's RedRoom Gallery in the Arts Factory at the Las Vegas Arts District. also on my website herrstudio.com